

fAO "Art in Business"

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Foster, RI 02825

Opening Images:
Bev Thomas

On Exhibit

The Vanilla Bean Cafe / May 4-30 - Denise Melucci

www.thevanillabeancafe.com / 450 Deerfield Road - Pomfret, CT



"I love helping children with disabilities to use art to focus and develop skills that go well beyond the art itself."



Denise Melucci is an artist and teacher who has been creating art since she was five. When she's not painting or giving lessons to her students, she's at home in Foster taking care of her two daughters and working on her farm.

A native of Rhode Island, Denise has been creating art for over 30 years. Her talent and artwork has decorated the walls of many of Rhode Island's top establishments, including the State House in Providence.

Her most famous work is a portrait of the late Senator John H. Chafee, which hangs inside the John H Chafee Transportation Maintenance and Operations Center in Providence. Denise is a member of the Wickford Art Association and also teaches for United Cerebral Palsy, in addition to private lessons offered in her studio.

art@denisemelucci.com
www.denisemelucci.com

Meet the Artist - www.bevthomasonline.com

BEV THOMAS - *A sense of place*

As a lifelong painter, Bev Thomas wants to share what she feels around her. Always an explorer, she feels transformed by the light and wind on water, sky and earth.

Colors, line, shades of paint are wonderful tools of expressing the intuitive and real properties of these spaces. Her paintings exist as a tribute to a day in the woods, beach, marsh or the mile high city.

1. When did you join fAo?

I have been a member of fosteringArts for the past 11 years.

2. What did you hope to gain from joining fAo?

Meeting other artists, photographers, musicians, organizers and cooks many who have become dear friends. My life has been blessed.

3. What is your current medium? What do you like about it?

My work involves the use of drawing and watercolor sketches when I am outside and I see something that strikes my fancy. In the studio, these sketches are a springing off point for larger oil or acrylic paintings. The paint is used as a wash, much like watercolor or put on as a thin line and reworked over and over to get the balance of color and form that the particular painting needs. Sometimes the under layers show through then another bright color is added.

4. Who are some of your favorite artists? And why?

Having spent a lot of time visiting museums in New England and Denver, Colorado, I've seen some wonderful artwork and



use that time to just soak in the beauty and bliss. Some of the artists I keep going back to are Edward Hopper, de Kooning, Bonnard and Eric Aho because of their color, energy and emotion.

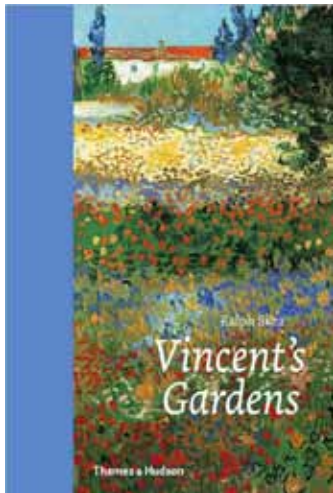
5. Can you describe your progress as an artist?

I have art degrees from URI, RIC and with work done at Mass Art and RISD.

6. What do you find is the biggest challenge for you as an artist?

My biggest challenge is to keep learning, building on new ideas and accomplishing new ways of seeing the world.

Book Review- *Vincent's Gardens*



Vincent van Gogh never owned a garden, but throughout his career he painted and drew outdoor spaces and natural objects frequently, both fascinated and stimulated by each location's unique character.

In this book, author Ralph Skea surveys the gardens that were most dear to Van Gogh—from the domestic havens of parsonage gardens in the Netherlands to the romance of Parisian city parks, from the blazing flower beds of Provence to the asylum gardens that provided the artist with seclusion and calm in his final months.

Whether joyous paintings of plants in bloom or the intensely beautiful studies of lilacs, roses, irises, and pine trees that he produced in the asylum at Saint-Rémy, all the oils and sketches included here are monuments to the artist's originality and poetic sensibility.

Arts & Crafts Festivals - 2011

Local Art Festivals

MAY

May 21 & 22

Greenwich, CT

Outdoor Crafts Festival of the Bruce Museum

Location: 1 Museum Drive

Hours: Saturday 10-5 / Sunday 10-5

Admission – \$8

May 28 & 30

North Hampton, MA

Memorial Day Weekend Springtime in Paradise

Location: Tri-County Fairgrounds, 34 Fair Street

Hours: Saturday 10-6 / Sunday 10-6 / Monday 10-5

Admission – \$12

JUNE

June 4

Providence, RI

Providence Art Festival

Location: Along Westminster Street

Hours: Saturday 10-6

Free Admission

June 11

Cranston, RI

Garden City Center Art Festival

Location: Garden City

Hours: Saturday 10-5

Free Admission

June 11 & 12

West Hartford, CT

25th Annual West Hartford Arts & Craft Show

Location: Town Hall Grounds, 50 South Main Street

Hours: Saturday 10-6 / Sunday 10-6

Free Admission

June 18 & 19

Deerfield, MA

Old Deerfield Summer Craft Fair

Location: Village at Old Deerfield, 84 Old Main Street

Hours: Saturday 10-5 / Sunday 10-4

Free Admission - \$6

JULY

July 2 & 3

Niantic, CT

51st Annual Outdoor Arts & Craft Show

Location: Town Hall, 108 Pennsylvania Avenue

Hours: Saturday 11-5 / Sunday 11-4

Free Admission



July 9 & 10

North Kingstown, RI

49th Wickford Art Festival

Location: Wickford Village, Main Street

Hours: 10 - dusk

Free Admission

July 15, 16 & 17

Sturbridge, MA

Country Folk Art & Craft Show

Location: Sturbridge Host Hotel

Hours: Fri. 11-6 / Sat. 10-5 / Sun. 10-5 / Mon. 10-4

Admission - \$6

July 16 & 17

Westport, CT

Downtown Merchants Outdoor Fine Art Festival

Location: Parker Harding Plaza

Hours: Saturday 9-6 / Sunday 10-5

Free Admission

July 16 & 17

Bar Harbor, ME

Mount Desert Island Summer Craft Festival

Location: College of the Atlantic, Route 3

Hours: 10-5 Daily

Free Admission

July 23 & 24

Old Saybrook, CT

48th Annual Liberty Bank Old Saybrook Arts Festival

Location: Old Saybrook Town Green

Hours: Saturday 10-5 / Sunday 10-4

Free Admission

How to Set Up an Art Festival Booth

Things You Will Need

1. Research art festivals, fairs and conventions. Some festivals need reservations months in advance so keep this in mind. Find festivals that have a high attendance with people who are willing to spend money.
2. Choose the festival size: small, medium or large. At large festivals, there will be more people, but it can also be more impersonal. At smaller shows, customers might stick around and talk for a longer time. Check the attendance level for each show as well as the number of booths. This can be found on the festival's website.
3. If possible, choose your booth location. This isn't always possible. Sometimes it's first come, first serve. Each festival will have different policies or different requirements.
4. Advertise ahead of time. Be sure to keep a mailing list sign-up sheet at your booth so you can contact people when the next festival comes around. Also, have brochures and business cards on hand to pass out.
5. Bring a full inventory and be well stocked so you'll never sell out entirely. Price every item ahead of time.
6. Bring chairs, an awning and table. Some festivals may provide a booth for you. Be sure to keep the booth orderly and put the best and largest artwork out front so it can be seen from a distance.

"I FOUND I COULD SAY THINGS WITH COLOR AND SHAPES THAT I COULDN'T SAY ANY OTHER WAY - THINGS I HAD NO WORDS FOR." - GEORGIA O'KEEFFE

In Your Neighborhood - *Hattie's Country Store* Sherri Snyder Watercolors



"I've filled Hattie's with a wide variety of my creative endeavors, including woven rugs, painted gourds, collages, fiber arts, hand-made paper creations, and of course my watercolor paintings."

"Honoring Mother Earth Celebration" May 7 & 8, Mother's Day Weekend

Fine Art and Fine Craft demonstrations, fresh flowers ready from our greenhouse and loads of Mother's Day gift ideas!

Individual and Groups Watercolor and Creativity Classes offered on Saturdays and Sundays 10 am to 12 pm (classes may be held outdoor, weather permitting)

Read Sherri Snyder's monthly column in the Foster Home Journal on "Creativity and Inspiration".

www.HattiesCountryStore.com

www.sherrisnyderwatercolors.com

Hattie's is open Thursday - Sunday 12-5 pm

25A Mount Hygeia Road Rt 94
Foster, RI 02825

Juried Art Competitions - *Upcoming*

Call for Entries

May 27 to July 16

Mystic, CT

Connecticut Academy of Fine Arts

Mystic Arts Center

9 Water Street

<http://ctacademy.org>

Open to all artists. All fine arts media: painting, drawing, sculpture, photography, and graphics. One or two works may be submitted.

May 28 to June 8

Hartford, CT

NLUV present Hammered & Nailed

ArtSpace Hartford

555 Asylum Street

No Entry Fees/Any Works Sold is Clear Profit

Entry Deadline: May 26, 2011

June 1 to August 1

Ivoryton, CT

Hollywood and Broadway Show

Six Summit Gallery

6 Summit Street

www.sixsummitgallery.com

Fees for submission are \$375 for the two month period and owners will receive an 85% payout.

June 5 to June 22

Providence, RI

Open Painting

The Providence Art Club

11 Thomas Street

www.providenceartclub.org

Entry Deadline: May 13, 2011

June 19 to July 22

Storrs, CT

Connecticut Women Artists 82nd Annual

Open Juried Show

Jorgensen Gallery, University of Connecticut

2132 Hillside Road

www.ctwomenartists.org

Entry Deadline: May 14, 2011

Open to all women artists regardless of state of residence. \$1,000 in cash awards. Digital entries must be received by May 14, 2011.

June 4 to June 30

Open Juried for Entry Exhibition

Spring Bull Gallery

55 Bellevue Avenue

Newport, RI 02840

<http://studio@springbullgallery.com>

Entry Deadline: May 31, 2011

Never Mind the Budget - *Look At The Art!*

The State Budget

No matter how you feel about what is contained in the recently proposed state budget, practically everyone agrees that the document itself looks terrific.

That's because this year's budget contains cover art by RI artist Stephanie Izzo, born and raised in Coventry. This is an annual collaboration between the State Budget Office and the Rhode Island State Council on the Arts (RISCA) to feature original works of art by RI artists on the state budget document.

Randall Rosenbaum, executive director of RISCA, said that such collaborations are important. "The State Budget represents the life and livelihood of all Rhode Islanders. It's not a sterile set of charts and numbers. Art helps to humanize this important document."

The cover of the State FY2012 budget books features a photograph of a boat moored at Bowen's Wharf in Newport. The boat is named HOPE, which is both our state motto and, in the context of the budget, a sense of optimism regarding our state's economic recovery.



The Paint Box - A Motley Mix

Miscellaneous Items



**COME CELEBRATE
WITH US
May 6, 7 & 8**

25th Anniversary Sale!



25% Off All Pottery

48 Mount Hygeia Rd. (Rte. 94), Foster, RI
www.FreestonePottery.com

401-533-3724 🌸 **401-533-1905**

[Visit Us On Facebook](#)

facebook

5th Annual Rhode Island Wool and Fiber Festival

May 21, 2011

9:00am–4:00pm. Coggeshall Farm Museum, Pop-pasquash Road. See crafts people demonstrate traditional and contemporary fiber arts; purchase your own textile supplies, equipment, and gifts to take home; watch the hand shearing of sheep, and help with eighteenth century textile and farm work. Adults, \$8; seniors and children 6-12, \$5; 5 and under, free. Call (401) 245-0750, email events@coggeshallfarm.org, or visit the Coggeshall Farm Museum website for more information.

CALL FOR VOLUNTEERS!

Interested in volunteering for fosteringArts.org? As a not-for-profit organization, we rely heavily on volunteers throughout the year to conduct our many activities, and our organization can always use new volunteers.

We would like to invite you to join our mission of linking artists and communities. fosteringArts.org is in need of volunteers for monthly tasks or to become members. In addition, if you have an interest in joining our board of directors, we would be happy to hear from you.

You can also give a tax-deductible contribution supporting the arts on our website. As a non-profit, we appreciate all the ways you can help to support our organization.

Next Issue - July 1, 2011

Art in Business is published every three months by fosteringArts.org. Please submit any announcements such as upcoming exhibitions (your own and others of interest), articles, notices, quotes, comments, etc.

Images must be JPEG format and under 1MB

Send to mtgfosteringarts@aol.com by June 1, 2011 for July issue

